



## **Product Overview**

Datalux DSRS2 is an advanced dual-channel processor that enables recording and live streaming of AV content with exceptional reliability. Designed for classrooms, conference environments, training centers, and enterprise applications, it provides a streamlined way to capture presentations and distribute them either in real time or as stored media. The processor supports multiple input formats including HDMI, component, composite, and optional 3G-SDI, and can display two sources together using picture-in-picture or side-by-side layouts. Alongside the local sources, it is also capable of handling RTP/RTSP network streams, making it possible to create up to four simultaneous recordings and five concurrent live streams.

With its built-in storage and options for expansion via external USB or network drives, the DSRS2 offers secure and scalable recording capacity. Integrated control and scheduling functions simplify operation, while support for widely used streaming protocols ensures compatibility across platforms and devices. Unlike many competing products, the DSRS2 does not require recurring licenses, which makes it cost-effective to deploy at scale. Combined with its automation features, robust hardware design, and comprehensive configuration options, the processor provides a flexible and future-ready solution for delivering digital content to audiences anywhere.

## **Features**

- Dual-Channel Support: Independently record and stream from two video sources with confidence stream options.
- Dual Source Processing Capture and process up to two high-resolution AV signals from multiple input options (HDMI, component, composite, or optional SDI) with flexible layout management (PIP, PbP, side-by-side).
- Simultaneous Record Stream Record content while streaming live to remote audiences or overflow rooms, without requiring a separate PC.
- 🗡 Adaptive Scaling & Layouts High-quality scaling with user-selectable window arrangements for clear viewing and optimized interpretation.
- Multi-Bitrate Streaming Stream in two different resolutions/bitrates from the same source to suit both high-quality broadcast and low-bandwidth viewing.
- Network & Virtual Inputs Ingest IP streams (RTP/RTSP) as virtual inputs, enabling up to four concurrent recordings including IP cameras and remote feeds.
- Flexible Output Options Local HDMI confidence monitoring plus multiple pre-configured layout presets for quick switching between views.
- Wide Streaming Support RTMP/RTMPS compatibility with popular platforms (YouTube, Facebook Live, Twitch, Zoom, MS Teams, etc.).
- Universal File Formats Produce MP4 video and M4A audio files that play natively on PCs, mobiles, and media players.
- Robust Storage Internal SSD plus options for external USB and defined network storage, ensuring scalable and secure archiving.
- Secure & Managed Operation Authentication, scheduling, auto-reconnect for RTMP streams, and SMBv2/v3 support for enterprise networks.



## **Technical Parameter**

| Specification                          | Details  |
|--|--|
| Video Input – HDMI                     | 3 × HDMI (HDCP compliant)  |
| Video Input – Component                | 1 × Component (Y, R-Y, B-Y; interlaced/progressive)                    |
| Video Input – Composite                | 1 × Composite video  |
| Video Input – SDI (Optional)           | 1 × 3G-SDI / HD-SDI / SDI  |
| Input Connectors – HDMI                | 4 × Type-A (3 input + 1 loop-through)                                  |
| Input Connectors – Component/Composite | 3 × BNC female   |
| Input Connectors – SDI                 | 1 × BNC female (optional)  |
| Input Signal Level – Composite / Y     | 1 Vp-p   |
| Input Signal Level – RGB / R-Y / B-Y   | 0.7 Vp-p   |
| Input Signal Level – 3G-SDI            | 0.8 Vp-p   |
| Horizontal Frequency Range             | 15 kHz to 100 kHz  |
| Vertical Frequency Range               | 24 Hz to 75 Hz   |
| Resolution Support                     | 640×480 to 1920×1200 (RB), 480i/p, 576p, 720p, 1080i, 1080p, NTSC, PAL |
| Input Cable Equalization               | Automatic up to –30 dB loss  |
| HDMI Return Loss                       | < –30 dB @ 5 MHz   |
| SDI Return Loss                        | >15 dB @ 5 MHz-1.5 GHz; >10 dB up to 2.97 GHz                          |
| 3G-SDI Cable Distance                  | 60 m (RG6), 45 m (RG59)  |
| HD-SDI Cable Distance                  | 120 m (RG6), 90 m (RG59)   |
| SDI Cable Distance                     | 150 m (RG6), 120 m (RG59)  |
| Analog Video Sampling                  | 12-bit, 13.5 MHz (low res), 165 MHz (RGB/YUV)                          |
| Digital Video Sampling                 | 8/10/12-bit per channel  |
| Digital Processing                     | 4:2:2, 8-bit   |
| Compression Standard                   | H.264/AVC, 4:2:0, 8-bit  |
| Supported Profiles                     | High, Main, Baseline   |



| Supported Levels                   | 3.0, 3.1, 3.2, 4.0, 4.1  |
|------------------------------------|--|
| Bit Rate Range                     | 200 kbps – 10 Mbps   |
| Bit Rate Control                   | Variable, Constrained, or Constant                                       |
| Encoding Latency                   | ~130 ms (encode only)  |
| Encode + Decode Latency            | ~600 ms (network dependent)  |
| Video Output – Streaming           | 3 × H.264/AVC digital over Ethernet                                      |
| Video Output – HDMI                | 1 × HDMI (local confidence)  |
| Video Output Connectors            | 1 × RJ-45 (streaming), 1 × HDMI Type-A                                   |
| Output Resolution – Archive/Record | 512×288, 1024×768, 1280×1024, 480p, 720p, 1080p, custom                  |
| Output Resolution – Confidence     | 512×288, 1024×768, 1280×1024, 480p, 720p, 1080p, custom                  |
| Maximum Output Frame Rate          | 30 fps   |
| Sync Standards – Video             | NTSC 3.58/4.43, PAL  |
| Sync Standards – SDI               | SMPTE 259M-C (270 Mbps), SMPTE 292M (1.485 Gbps), SMPTE 424M (2.97 Gbps) |
| Recording File Systems             | FAT32, NTFS, EXT2, EXT3, EXT4  |
| Supported File Types               | MP4 (H.264/AAC), JPEG, JSON, XML   |
| File Transfer Protocols            | FTP, SFTP, CIFS  |
| Network File Sharing               | CIFS/SMB, NFS  |
| Recording Resolution               | Matches stream resolution (up to 1080p @ 30 fps)                         |
| Recording Frame Rate               | Matches stream frame rate (up to 30 fps)                                 |
| Internal Storage Capacity          | 500 GB (SSD)   |
| External USB Storage               | 2 × USB 2.0 (front/rear, up to 1.5 A)                                    |
| External Drive Support             | Up to 4 TB supportable   |
| Background Image Support           | PNG, JPEG  |
| Audio Input – Analog               | 2 × Stereo (balanced/unbalanced), or 2 × Mono                            |
| Audio Input – Digital HDMI         | 3 × Stereo from HDMI   |
| Audio Input – HDMI Loop            | 1 × Stereo (loop-through)  |
| Audio Input – SDI (Optional)       | 1 × Stereo de-embedded   |
| Audio Input Gain Adjustment        | -18 dB to +24 dB (1 dB steps)  |
| Audio Input Max Level              | +18 dBu  |
| Audio Input CMRR                   | >72 dB (20 Hz–20 kHz)  |



| Audio Output – Analog        | 1 × Stereo (balanced/unbalanced)  |
|------------------------------|---|
| Audio Output – HDMI          | 1 × Stereo (preview)  |
| Audio Output – Network       | 1 × AAC-LC over Ethernet  |
| Audio Processing             | Mixing, EQ, filtering, dynamics   |
| Audio Sampling Rate          | 16-bit, 44.1/48 kHz   |
| Audio Compression            | AAC-LC, 80–320 kbps stereo  |
| Frequency Response           | 20 Hz – 20 kHz (±0.5 dB)  |
| THD + Noise                  | <0.01%  |
| Signal-to-Noise Ratio        | >91 dB (balanced, unweighted)   |
| Stereo Separation            | >91 dB @ 1 kHz  |
| Control Interface – RS-232   | Serial, 9600–115200 baud  |
| Control Interface – USB      | Config, keyboard, mouse   |
| Control Interface – Ethernet | 1 × RJ-45, 10/100/1000Base-T  |
| Supported Protocols          | RTMP/RTMPS, RTP, RTSP, MPEG-TS, HTTP/HTTPS, DHCP, SSL, NTP, SNMPv2, IGMPv3, QoS |
| Power Supply                 | 100–240 VAC, 50–60 Hz   |
| Power Consumption            | ~30 W   |
| Thermal Dissipation          | ~96 BTU/hr  |
| Cooling                      | Internal fans, left-to-right airflow  |
| Operating Temperature        | 0 °C to +50 °C  |
| Storage Temperature          | -40 °C to +70 °C  |
| Humidity                     | 10–90%, non-condensing  |
| Enclosure Type               | 2U rack-mountable, metal  |
| Certifications               | CE, UL, FCC RoHS, LMPC  |
| Product Weight               | ~2.7 kg (6 lbs)   |

